

ARTIST PORTFOLIO

SHERVIN MOHEBI

Between Structure and Rupture

Selected paintings in abstraction, Persian miniature, and political memory

STATEMENT

Memory Is Mine

Shervin Mohebi is an Iranian painter and engineer based in London. His practice moves between Persian miniature, abstraction, and contemporary political memory. Shaped by the lived experience of political repression, censorship, homophobia, forced migration, and exile, his work examines how power marks the body, regulates identity, and governs visibility.

Combining structural precision with expressive disruption, he builds layered compositions where inherited visual systems are preserved, fractured, and reimagined. Drawing on the symbolic language of Persian art, his paintings use fragmentation, inversion, and selective colour to confront erasure, violence, and displacement.

Rooted in loss but not defined by it, the work also holds space for resilience, return, and renewal. Rather than documenting trauma, it transforms memory into a contemporary visual language of resistance, continuity, and hope.

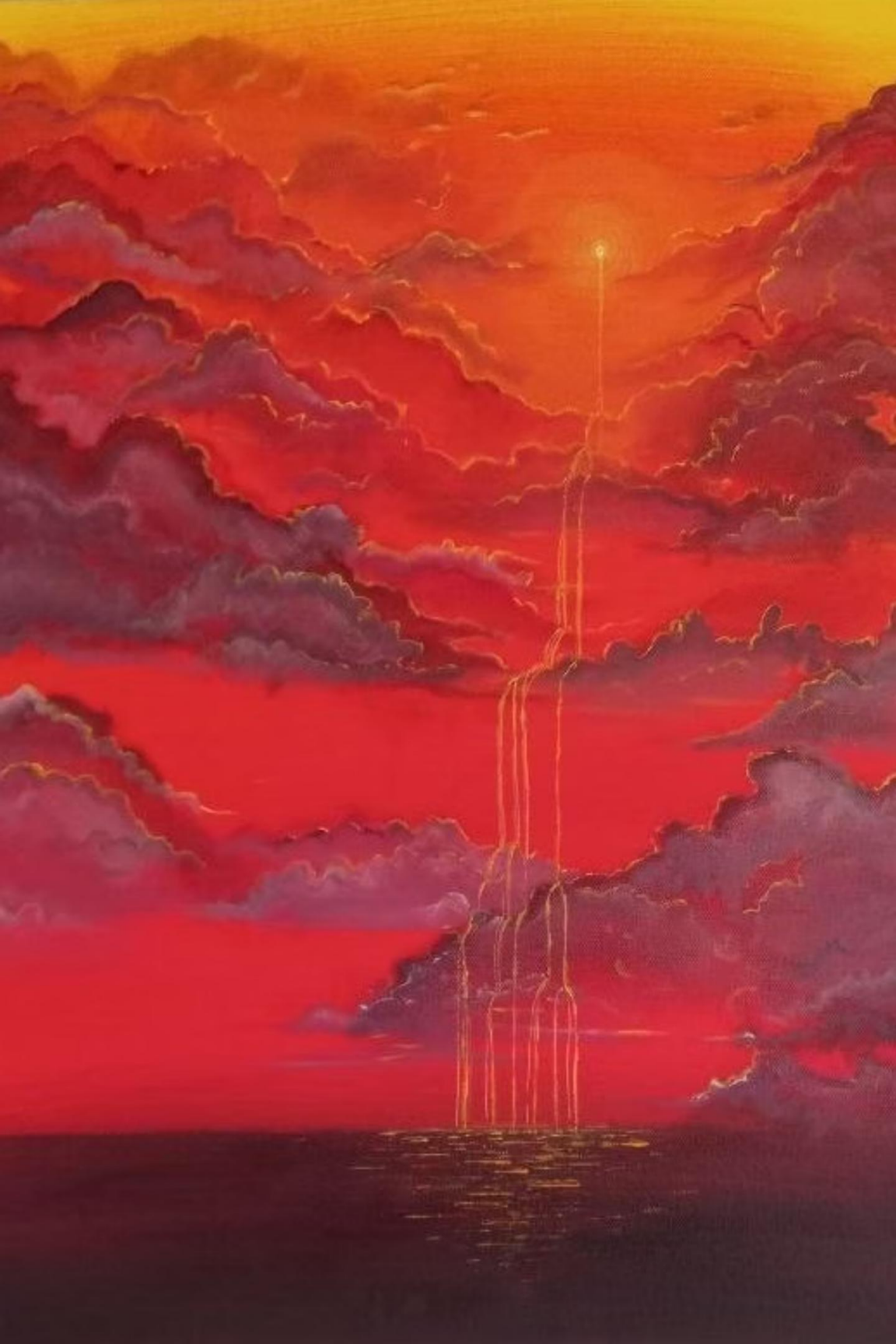
"Exile did not silence me. It removed my fear."

WORK 1

Whisper of Hope

2024 — Acrylics — 80 × 80 cm





WORK 2

Sunfall

2025 — Mix media — 50 × 70 cm



Collected by Private collector, 2025

WORK 3

Stoning

2020 — Acrylics — 70 × 50 cm



DIALOGUE SERIES

The Bird & The Tree

2019 – Oil – 50 × 70 cm each



Work 4A – The bird left; the loving tree remained



Work 4B – The Plane Tree's Prostitution,
for a Hideous Crow



Collected by Private collector, 2019

Revolution

Victims of state executions crowned as kings and queens of ancient Persia. Not nostalgia – reclamation. The only colour appears where violence touched the body.



Work 5A – Sarina



Work 5B– Majidreza

WORK 6

Alan Kurdi

2024 — Acrylics — 80 × 80 cm



Collected by the Mayor of St Albans, 2024

CV & CONTACT

Shervin Mohebi

Selected Exhibitions

- St Albans – 2024, 2025
- Watford – 2025
- Solo & Group Exhibitions, Iran – 2017–2019
- FILR Prize – 2023

Get in Touch

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"I paint because erasure is the regime's final weapon. Memory is mine."